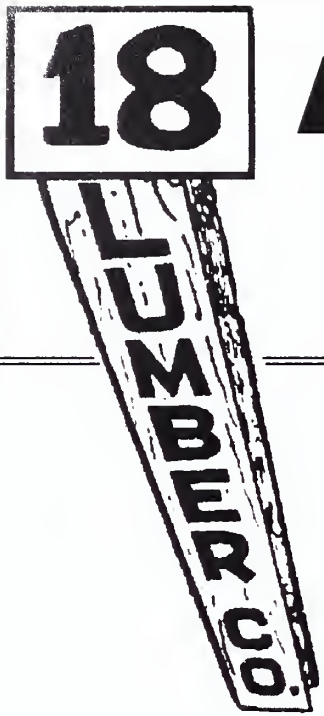
The Livingston Theater Company

Broadway's Footloose Musical



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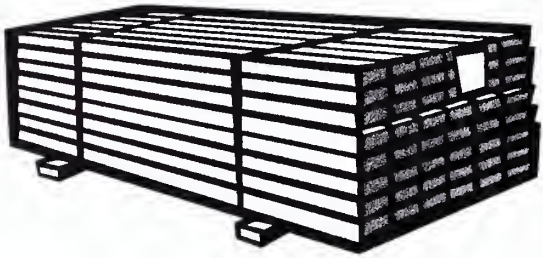

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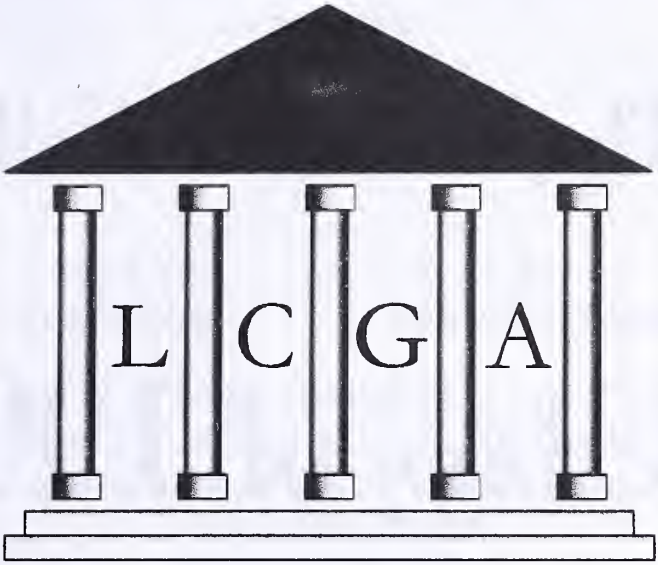

Civingston College Governing Association

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The Livingston College

Class of 1991

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The Livingston Theatre Company

THE LIVINGSTON THEATRE CO.

presents

Footloose

Music by
TOM SNOW

Lyrics by
DEAN PITCHFORD

Stage Adaptation by
DEAN PITCHFORD AND WALTER BOBBIE
Based on the Original Screenplay by
DEAN PITCHFORD
Additional Music by
ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS, and JIM STEINMAN

April 25-28, 2002

Scenic Design
JASON GOLDSTEIN

Lighting Design
KYRA SUABEDISSEN

Sound Design
NEAL NONATO

Stage Management
AMBER WILSON

Costume Design
MICHELLE CYKIERT

Hair & Make-Up
ERIKA SMITH

Choreography by
JOLEEN SILVA

Musical Direction
DAVE RATTNER

Produced by
JASON GOLDSTEIN

Directed by
JENN GUMPERT & JASON GOLDSTEIN

The producers gratefully acknowledge the support of The Livingston College Governing Association, The Livingston College Alumni Class of 1991 and The Livingston Student Center.

"Footloose" is presented through special arrangement with the Rodgers and Hammerstein Theatre Library; 229 West 28th Street; New York, NY 10001.

PRODUCER'S NOTE

We are very excited that you are joining us for *Footloose*, the final show of our 2001-2002 season. *Footloose* began as a movie in 1984 and boasted a score of four billboard hits. Just recently the movie was adapted for the stage and opened on Broadway at the Richard Rodgers Theater on October 22, 1998.

On a more personal note, *Footloose* ends my tenure as producer of The Livingston Theatre Company. It has been great to be part of all of the organization's accomplishments, having held the producer position since our inception four years ago. After graduation, I know I will continue to support the theater along with all of you who have continuously supported our efforts each season. Thank you.

As we close each season, we ask our audience to fill out a survey. If you would be so kind as to fill it out, we can better match your needs with our programming.

We are currently preparing for next season. Although show selections have not been finalized, next season's productions will sure to be exciting. We look forward to seeing you and enjoy the show!

Jason Goldstein, Producer

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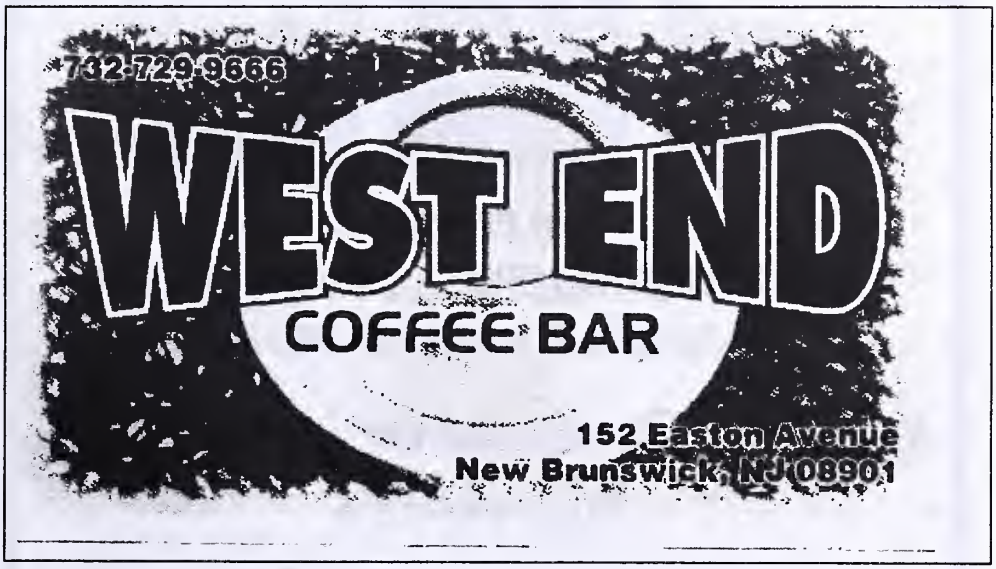
DIRECTOR'S MESSAGE

Adopted from the 1980's hit movie, Footloose tells the story of a Chicago transplant, Ren, trying to fight the dancing ban set within Bomont's town limits. I know - it sounds pretty rediculous, right? Actually, Footloose is based on a true story! Dancing was actually banned in several towns across the United States!!

We are very excited about tonight's performance! The cast and crew have been working hard since Feburary: learning incredible choreography, picking out demanding harmonies, and working over time on staging and characterization. The result is a high energy show we're sure you'll enjoy. I would especially like ot thank the actors for their incredible patience, the crew for their tireless work and neverending "visionary problem sovling," and all of the LTC for this unforgettable opportunity.

All my best and wishes for a wonderful theatre experience!

Jen Gumpert



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SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1: The City of Chicago
"Footloose" . . . . . Ren, Company

Scene 2: The Church Yard

Scene 3: Behind a Gas Station
"The Girl Gets Around" . . . . . Chuck, Arial, Travis, Lyle

Scene 4: A High School Hallway
"I Can't Stand Still" . . . . . Ren
"Somebody's Eyes" . . . . . Rusty, Urleen, Wendy Jo, Company

Scene 5: The Moore Home
"Learning to Be Silent" . . . . . Vi, Ethel

Scene 6: The Burger Blast
"Holding Out For a Hero" . . . . . Arial, Rusty, Wendy Jo, Urleen

Scene 7: The Great Plains of Bomont

Scene 8: The Moore Home
"Heaven Help Me" . . . . . Shaw

Scene 9: The High School Gym
"I'm Free/Heaven Help Me" . . . . . Ren, Shaw, Company

ACT TWO

Scene 1: The Bar-B-Que, a Country/Western Dance Hall
"Let's Make Believe We're In Love" . . . . . Irene and Her Country Kickers
"Let's Hear It for the Boy" . . . . . Rusty, Company

Scene 2: The Moore Home
"Can You Find it in Your Heart?" Vi

Scene 3: Another Part of Town
"Mama Says" . . . . . Willard, Bickle, Garvin, Jeter, Ren

Scene 4: Under the Bridge
"Almost Paradise" . . . . . Ren, Arial

Scene 5: The Town Hall
"Dancing is Not a Crime" . . . . . Ren, Willard, Bickle, Garvin, Jeter

Scene 6: The Church
"I Confess" . . . . . Shaw
"Can You Find it in Your Heart? (Reprise)" . . . . . Shaw

Scene 7: The Gym
"Footloose (Finale)" . . . . . The Company

FEATURED PERFORMERS

Steve McManus

Jennifer Calabro

Timothy DiVito

Kelly Scott

Elizabeth McCann

Tim Girrbach

Omar Ahmad

Lauren Crocker

Danielle DeNorscio

Mark DiCarlo

Jessica Harrison

Jennifer Kalajin

Rob Kevlin

Andrew Lalama

Jaques Lebel

Melissa Merida

Jeff Offerhost

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Jessica Rosevear

Ivan Rushfield

Tara Villa

Abbey Weintraub

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CAST

(in order of appearance)

Ren McCormack. . . . . Steve McManus
Ethel McCormack. . . . . Kelly Scott
Shaw Moore. . . . . Timothy DiVito
Vi Moore. . . . . Elizabeth McCann
Ariel Moore. . . . . Jennifer Calabro
Lulu Warnicker. . . . . Kate Katzenak
Wes. . . . . Omar Ahmad
Coach Roger Dunbar. . . . . Tom Shown
Eleanor Dunbar. . . . . Liat Perelman
Rusty. . . . . Jessica Harrison
Urleen. . . . . Abbey Weintraub
Wendy Jo. . . . . Melissa Merida
Chuck Cranston. . . . . Jeff Offerjost
Lyle. . . . . Steve Yoo
Travis. . . . . Rob Kevlin
Betty Blast/Irene. . . . . Tara Villa
Willard Hewitt. . . . . Tim Girrbach
Principal Harry Clark. . . . . Ivan Rushfield
Jeter. . . . . Jacques Lebel
Bickle. . . . . Mark DiCarlo
Garvin. . . . . Andrew Lalama
Ensemble. . . . . Jen Kalajian, Jessica Rosavear
. . . . . Lauren Crocker, Danielle Denorscio

ORCHESTRA

Piano/Keyboard. . . . . Dave Rattner
Keyboards. . . . . Kevin Bray
Guitars. . . . . Davod Santin
Guitars. . . . . Ken Forberger
Reeds (Tenor Sax, Clarinet, Flute, Baritone Sax). . . . . Robin Haines
Bass. . . . . Steven Serico
Drums/Percussion. . . . . Joshua Patrick Boyle
Auxillary Percussion. . . . . Michael Green

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WHO'S WHO

JENNIFER LYNN CALABRO (Ariel) is thrilled to be returning to the stage in her third performance with the LTC. She recently appeared as Rosalie in *Carnival*, and previously appeared as Lucy in *Jekyll&Hyde* . Prior to her college acting career, Jennifer was a member of the Ridgewood Gilbert & Sullivan Opera Company where she performed in the ensemble of *H.M.S. Pinafore*. She is currently a sophomore at Rutgers College. Jennifer would like to thank her family and friends for all their love and support.

LAUREN CROCKER (Ensemble) returns to the LTC stage for a second time after recently appearing in *Carnival*. A freshman at Rutgers College, her other theatrical credits include *My Fair Lady* and *Brigadoon* at East Brunswick High School. Lauren attended Center Stage Dance and Theatre School for 11 years, and enjoys ballet, jazz, and especially tap. Lauren is currently a member of the Voorhees Choir.

DANIELLE DeNORSCIO (Ensemble) is very excited to return to the LTC stage after her performance as a Bluebird Girl in *Carnival*. Danielle has studied dance since the age of four, including ballet, jazz, tap, and lyrical. Danielle is a Rutgers College junior majoring in Psychology and minoring in religion. She is also a member the Rutgers Dance Co., Rutgers Color Guard, and is a sister of Phi Sigma Sigma. Danielle would like to thank her supportive sister and parents.

STEVE YOO (Lyle) is making his second and final appearance with the LTC after being a part of *Carnival* earlier this semester. He would like to thank the LTC for giving him a chance to try something new before graduating. Steve would also like to thank Shekinah for four years of outreach, fellowship, friendship, and acting.

MARK DI CARLO (Bickle) is excited to make his collegiate theatrical debut with the talented cast and crew of Footloose. Past theatrical endeavors include *Grease!* (Doody), *Come Blow Your Horn* (Buddy Baker), *Guys and Dolls* (Ensemble), *Fiddler on the Roof* (Rabbi), *The King and I* (Louis), and *On the 20th Century* (Owen). Currently a sophomore at Rutgers College, Mark is also an active member of the Rutgers University Glee Club. In years past, he was a member of New Jersey Regional and All-State Choruses, as well as other musical groups. Special thanks to his family, friends, the cast, crew, and directors.

TIM GIRRBACH (Willard Hewitt) is a junior at Rutgers College, originally from Elizabeth NJ. This is Tim's first production with the LTC. Previously at Rutgers, Tim appeared last semester as Denny in *Finger Foods* as a part of the Rutgers Newark Director's Project. Tim has professional credits from appearing in *Joseph...* on Broadway as a member of the children's choir, and in the Papermill Playhouse production of *Oliver*. Tim has appeared in numerous community and high school productions as well, and would like to thank his Mom, Dad, Nicole, and friends for all of their support! He wants to give a shout out to his E-town crew, "Don't hate me 'cause you ain't me!"

TIMOTHY DIVITO (Reverend Moore) is returning for his forth play with the LTC. He had roles in all of the shows this season, and has also appeared in *Damn Yankees*, *Hello Dolly!*, *South Pacific* and *Guys & Dolls*. Tim's other Musical accredits include perfor0ming with the *Philadelphia Boys Choir and Chorale*. He has performed in such places as the *Sydney Opera House*, the *Johannesburg Centre*, the *Academy of Music* and *Carnegie Hall*. Tim is also the Production Manager on the LTC's Executive Board.

WHO'S WHO

JESSICA ROSEVEAR (Ensemble) is a freshman at Rutgers majoring in English and minoring in French. Although she recently helped with the backstage crew for *Carnival!*, this is Jessica's first onstage appearance for the LTC. Previous credits at the Alchemist Theatre Company of North Brunswick include *State Fair* (Margy), *Babes in Arms*, *Cabaret*, and *42nd Street* . Jessica is also the new Alumnae Relations Chair for the Rutgers University Queens Chorale.

ROBERT KEVLIN (Travis) is currently a freshman at Livingston University, intending on majoring in psychology. Previous High School credits include *Class Action*, *Godspell*, *Once Upon a Mattress*, and *You're a Good Man Charlie Brown*. Robert has taken voice lessons and participated in choirs. He was also recently seen in LTC's productions last semester as Eugene in *Promises, Promises* , and Lord Savage in *Jekyll and Hyde*.

ELIZABETH McCANN (Vi) is excited to be a part of *Footloose* . Liz was last seen in the LTC's production of *Carnival*. Liz has been singing and dancing since the age of 4, and loves to perform. Liz would like to thank her friends and family for their endless support.

MELISSA MERIDA (Wendy Jo) is thrilled to be joining the LTC for her last production here at Rutgers. A senior graduating with a double major in Dance and English, Melissa has also appeared in productions such as *Little Shop of Horrors* (Crystal) and *Jesus Christ Superstar* (Judas's Trio/ Herod's Dancer/ Ensemble) with Cabaret Theater. Melissa would like to thank God (for his guidance and strength), Aramis, her friends and family (for their endless support), and the incredible cast and crew for making this last show such an amazing experience.

JEN KALAGIAN (Ensemble) is excited to be in her second LTC production after recently performing in *Carnival*. Jen is a freshman at Rutgers College. Other theatrical credits with Applause PAC include *Joseph...* (Narrator), and *Grease* (Sandy). Her credits at her high school are *South Pacific* and *Brigadoon* . She wishes the cast a great show!

STEVEN McMANUS (Ren MaCormack) is proud to be making his collegiate debut at the LTC with *Footloose* . Previous credits at Notre Dame H.S. in Lawrenceville NJ include *Godspell* (John the Baptist/Judas), *Witness for the Prosecution* (Leonard Vole), *You Can't Take it With You* (Eddie), *I Remember Mama* (Peter), *A Christmas Carol* (Young Scrooge), *Annie Get Your Gun*, *Dames at Sea*, and *Bus Stop*. Additional credits include *Grease* (Teen Angel), *Man of La Mancha* (Anselmo) and *Guys and Dolls*. Last year Steve wrote and directed a staged reading of his 2 Act drama *Learned Behavior*. Steve's training consists of both voice and dance. Steve would like to thank his family for supporting him in all of his endeavors.

JEFF OFFERJOST (Chuck Cranston) is proud to make his debut with the LTC. He is a Rutgers College freshman majoring in music. Previous credits with the Woodington Players include *Fame*, *Little Shop of Horrors* (voice of the plant), and *The Wiz* (Cowardly Lion). Other credits include *Our Town*, and *Pillow Talk*.

LIAT PERELMAN (Eleanor Dunbar/ ensemble) returns to the LTC stage after appearing as Lady Beaconsfield in *Jekyll and Hyde* . Previous credits include *Fiddler on the Roof* (Tzeitel), *Into the Woods* (Baker's Wife), *Bye Bye Birdie* (Mrs. MacAfee), *You Can't Take it With You* (Gay Wellington). Among her favorite credits include *Joseph...*, *Grease*, and *Sweeney Todd*.

WHO'S WHO

JESSICA HARRISON (Rusty) is a Sophmore at Mason Gross School of the Arts majoring in Vocal Music Education. Previous credits include *Bye Bye Birdie* (Chorus), *Sugar* (Sweet Sue), and *South Pacific* (Bloody Mary). Although she is not new to the stage, this will be Jessica's first production at the LTC. She is very excited and pleasured to work with such a wonderful and talented group of people.

KELLY SCOTT (Ethel McCormack) is very excited to be back at the LTC for her third show this season. You might hav e seen her in Jekyll and Hyde or Carnival. Kelly is a freshman at Douglass College and intends to major in Music Education. Kelly has taken years of voice lessons as well as training for classical voice at Arts High School. She would like to thank her mom, dad, and all her friends for their support. Thanks to Jay for the chance to play this great character.

ABBEY WEINTRAUB (Urleen) is a freshman at Livingston College and is returning for her second prodcution at the LTC, she was recently seen in *Promises, Promises* as Marge. Previous credits from her hometown of Cranston, RI, include *Pippin*, *I Never Saw Another Butterfuly*, *Fashion*, *Jesus Christ Superstar*, *Memorial* and *The Sound Of Music* (Maria). Abbey would like to thank her loving family for their support, and would like to dedicate this performance to her grandfather.

IVAN RUSHFIELD (Pri ncipal Clark) is happy to be involved in his 50th LTC production, after directing *Jekyll & Hyde*, performing in *Carnival!* (Schlegel) and *Fiddler on the Roof* (Rabbi), and doing backstage crew for *Lucky Stiff*. Other Favorites include Henry Higgins in *My Fair Lady*.

OMAR AHMAD (Wes) is a freshman at Livingston College. He performed on the Highland Park High School stage in *A Midsummer Night's Dream*, *One Acts 2000*, and *Arsenic and Old Lace*. He also performed in Promises, Promises with the Livingston Theatre Company.

JASON GOLDSTEIN (Producer/Co-Director/Scenic Designer) is the founder of The Livingston Theatre Company. As a producer and/or director credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Fantasticks*, *Nunsense*, *Godspell*, *Moon Over Buffalo*, *The Wiz*, *Lucky Stiff*, *Fiddler On The Roof*, *Promises, Promises*, *Jekyll and Hyde*, *Carnival!*, *Little Shop Of Horrors*, *You're A Good Man, Charlie Brown* and many more. Jason is currently working hard on multiple business endeavors and theatrical projects.

JENN GUMPERT (Co-Director) is a transfer student from East Stroudsburg University of PA, and is majoring in English. Her stage credits include *Grease* (Marty), *Little Shop of Horrors* (Chiffon), *Hello Dolly!*, *My Fair Lady*, *Zipless* (Dora), *Rags to Riches*, ASM for *The Crucible*, *Lost In Yonkers*, *Blithe Spirit*, and more. She is thrilled t o make her directorial debut, as well as her first experience on the Rutgers stage. She would like to thank her parents for their faith, Erica for late nights, and lots of tea, the brothers of MYA, and "EssJay" for all his inspiration for all things honest, beautiful, and real. And remember: always beat the sheep.

AMBER WILSON (Stage Manager) is a Rutgers freshman, joining the LTC for her first time. Previous productions include *Guys and Dolls*, and *Grease* at Bridgewater-Raritan High School. Amber would like to give a special thanks to Jenn, Jay, and the entire cast and crew for being so cooperative.

WHO'S WHO

JOLEEN SILVA (Choreographer) is currently a BA Dance Major at Rutgers University. She has studied various types of dance such as modern, ballet, tap, jazz, flamenco, latin jazz, afro, cuban, and bharata natyan. In high school, she started performing professionally with EI Teatro Rodante Hispanico, a traveling Hispanic theatre, where she performed at Shea Stadium Salsa Night for two years. Joleen's musical theatre background includes The Wiz (Ensemble), Leader of the Pack (Ensemble), 42nd Street (Andy Lee), Once on this Island (Erzuli), and Sweet Charity (Nikki Pignateloi). This is her first endevour as a choregrapher for musical theatre.

DAVID RATTNER (Musical Director) has been involved with the LTC since the fall of his freshman year. Dave is a sophmore at Mason Bross School of the Arts majoring in music education. His previous experiences at the LTC include musically directing *Fiddler on the Roof*, as well as playing in the pit orchestra for *The Wiz*, *Promises Promises*, and *Carnival*. He's had a fantastic time working with all the talented actors/actresses involved in this show and wishes them all the best in the future endeavors.

ERIN CIALLELLA (Prop Mistress) is working on her second LTC production, after co-stage managing *Carnival!* last month. She has also stage managed for the past four years with Acrodanse Theatre Inc. She truly enjoys working with such a fantastic group.

NEAL NONATO (Sound Designer) is working on his second LTC production. Last year, he musically directed our production of *The Wiz*. Neal has considerable experience in orchestral perrormance and conducting, but is also well versed in the field of sound design.

KYRA SUABEDISSEN (Lighting Designer) has been the lighting designer for six of the last seven LTC productions. This year, her designs include *Promises, Promises*, *Jekyll and Hyde*, and *Carnival*. Her previous experience includes our productions of *Moon over Buffalo*, *Lucky Stiff*, and *Fiddler...* , as well as *Rhinocerous* at RCPC, and *Crazy For You*, *The Music Man*, *Bye Bye Birdie*, *Guys and Dolls*, *Go Ask Alice*, and *You Can't Take It With You* at Piscataway High School. She also assisted with lighting for *Children of Eden* at Villagers Theatre.

MICHELLE CYKIERT (Costume Designer) is costume designing her fourth production for the LTC, having previously designed *Moon over Buffalo*, *Lucky Stiff*, and *Promises, Promises* . In addition, she assisted with costumes for *Fidder on the Roof*, *Jekyll and Hyde*, and *Carnival*. Michelle also handles all advertising for the LTC, and is a Marketing major at Douglass College.

WILLIAM MARKS (Technical Director) has been involved as both an actor and a techie with the LTC. He has helped out with scenery construction on several of our productions, including *Jekyll and Hyde* and *Carnival* . Bill's acting credits include John/Judas in *Godspell* and Jekyll/Hyde in our recent production of *Jekyll and Hyde*.

ADAM TUCKER (Associate Business Manager) is both excited and sad to be graduating from Rutgers in May. He was a founding member of the LTC, and the group has been a major part of his college experience. Some highlights include business management, acting, stage management, stage crew, and sound design. He would like to thank all of the wonderful, dedicated individuals that he has had the privilege of working with at the LTC, as well as his family for their support.

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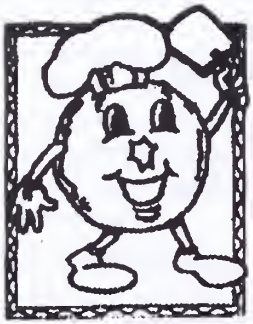

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WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The LSC is a smoke free enviornment. Please turn off all beepers and cell phones. The use of photography or recording devices is strictly prohibited.

THE STATE UNIVERSITY OF NEW JERSEY RUTGERS Student Organization of Rutgers University

The LTC is the Theatre Arts organization of Livingston College

BOX OFFICE Phone 732-445-1165
GROUP SALES Phone 732-445-6860

CREDITS

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Asst. Director/Clubs	Rebecca McCourtney
Asst. Director/Operations	Matt Winkler
Asst. Director/Events	Sue Romano
Reservations	Anne Zimmerman
Receptionist	Sandy Palumbo
Box Office	Renee Jones
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Operations Assistant	Geraldine Burgos
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THEATRE INFORMATION

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84 Joyce Kilmer Ave.
Piscataway, NJ 08854
Phone: 732-445-6860
Fax: 732-445-2752
rultc@eden.rutgers.edu

Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini lounge loacted near the side door and college hall.

The use any recording device is strictly prohibted.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the student organizations wing.

Concessions
Light food and drink is available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
LTC sells tickets through the Livingston Gameroom, 445-1165. We offer discounts for groups of 20 or more.

Fire Notice
Fire exits are located on the sides of the stage and through a door on the left of the audience.

Support
To advertise your business or make a pledge for next season ask the House Manager for information or call our office.

The Livingston Student Center is a smoke-free enviornment.

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FOR ALL YOUR SUPPORT!!!